

**2018 LILT ANNUAL CONFERENCE MAIL-IN REGISTRATION ONLY.**

*Print clearly and check boxes if information has changed. Use only blue/black ballpoint pen, no markers.*

**SEND POSTMARKED BY 10/27/2018 TO: JO ANNE ORLANDO, 8 HALLOCK MEADOW DRIVE, STONY BROOK, NY 11790**

Last Name \_\_\_\_\_ NEW, First Name \_\_\_\_\_

Former Last Name \_\_\_\_\_

CHECK ONE: Student Teacher, Methods Student, Teacher, Chairperson, Retiree, Other: \_\_\_\_\_

Home Address \_\_\_\_\_ NEW

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phones: Home (     ) \_\_\_\_\_ School (     ) \_\_\_\_\_ NEW

E-Mail Address \_\_\_\_\_ NEW

School Name \_\_\_\_\_ NEW School District \_\_\_\_\_ NEW

1. I am a member of LILT: Yes No

2. In the space provided below, please advise LILT of any special needs you may have. (i.e.: wheelchair accessibility, interpreter, etc.) \_\_\_\_\_

At the conference you will have the opportunity to attend a maximum of THREE (3) workshops. From the list below, select *THREE (3)* workshops and *BRUNCH/LUNCH*. Every effort will be made to accommodate your selections. If not pre-selected, workshops will be assigned randomly, as space permits.

\*LILT takes photographs at our meetings and events, some of which may be used in publications. Unless you inform us that you object, permission will be assumed.

***YOUR CONFIRMATION AND SCHEDULE WILL BE SENT VIA EMAIL***

***PLEASE SELECT ONE WORKSHOP FOR EACH SESSION  
→ ONE OF YOUR SESSIONS MUST BE A BRUNCH/LUNCH***

***WORKSHOP DESCRIPTIONS AND PRESENTER INFORMATION CAN BE FOUND ON OUR WEBSITE [WWW.LILTFL.ORG](http://WWW.LILTFL.ORG)***

<p><b>Session 1:</b></p> <p>_____ Do Nows, Closure and Everything In Between</p> <p>_____ Integrated Performance Assessments</p> <p>_____ Flipgrid: Every Student Has a Voice</p> <p>_____ Wake Up and WOW Your Language Classroom</p> <p>_____ Art Through The Eyes of Social Justice</p> <p>_____ Brunch/Lunch</p>	<p><b>Session 3:</b></p> <p>_____ Total Participation in the WL Classroom</p> <p>_____ Tips For a Successful First Year of Teaching</p> <p>_____ Explore the Globe With Virtual Field Trips</p> <p>_____ ENL,ELL,ESL Learning About English Language Learners</p> <p>_____ Student Centered Activities in the FLES Classroom</p> <p>_____ Brunch/Lunch</p>
<p><b>Session 2:</b></p> <p>_____ Instructional Links With El Laberinto del Fauno</p> <p>_____ Backward Design and the Implementation of Differentiation Strategies in AP Chinese</p> <p>_____ Bringing the Seal of Biliteracy To Life</p> <p>_____ Creating ELL-Friendly Materials Across Content Areas</p> <p>_____ Project Based Learning from Start to Finish</p> <p>_____ Brunch/Lunch</p>	<p><b>Session 4:</b></p> <p>_____ Flexible Activities for FLES Classes</p> <p>_____ Going One to One With Explain Everything</p> <p>_____ Educators Rising</p> <p>_____ L'Impressionnisme et Le Postimpressionisme</p> <p>_____ Building Global Competency Through Music</p> <p>_____ Brunch/Lunch</p>