

NEWSLETTER

WWW.LILTFL.ORG

Fall 2019

Volume 39 Number 4

Cheryl Sosa, Editor

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President's Message

Another school year has arrived! While everyone has been preparing and planning for the classroom, LILT has been busy organizing the many events that we offer for both our members and their students. We are also ready for the new school year! I would like to thank my Executive Board and Conference Committee co-chairs and members for all of their help.

Registration for our biggest event, the 2019 Annual Conference on November 16 at Longwood High School, is open on our website www.LILTFL.org. Join us for the day as your colleagues offer their expertise with workshops to enhance and encourage growth in our profession. It promises to be a day of learning, networking and socializing with others that are dedicated to World Language education. It is always nice to be around those that share our passion.


Other exciting events throughout the school year include our Professional Development workshops, Student Language Competition, Poster Contest and Membership Dinners. We also offer The Friends of World Language Award, An Excellence In Teaching Award, A Teacher Incentive Grant and for your students an Excellence in World Language Studies Award. For our new members, we have a stipend to attend our Annual Conference. Information for all of these wonderful opportunities can be found on the LILT website.





As LILT approaches 40 years of service and dedication to World Language education (1980 - 2020), other exciting events are in the planning! Consider joining us in Barcelona next summer to help us celebrate our anniversary. Enjoy the sights and cuisine of sunny Spain with us as we explore the city together. Look for trip information and details on our website. Friends and family welcome! CTLE credit available to our members. Continue to look for other 40th anniversary celebration event announcements throughout the year. Hope to see you at the airport!

If you haven't already done so, please remember to renew your LILT membership online so you receive announcements, updates and emails about all that LILT does for World Language education. We thank all those who continue to be members of this worthwhile organization and volunteer their time to help us grow. We hope to have more language educators join us as we continue our next 40 years! Spread the word!



As I start my first year of retirement, I look back at my career in teaching with much love and pride. Will I miss the students and the classroom? Of course! But when I am on the beach in Miami the week before Thanksgiving this year, instead of having to travel according to the school calendar, I will happily remember what I don't miss about teaching and relax under a beach umbrella with a good book in my hands!

Enjoy your school year!

Donna DiNatale, LILT President



Message from the Editor

Welcome back! Here we are, another new beginning! We are the luckiest of professionals, with each September bringing us a new crop of students with new challenges, the opportunity to try something new, set a new goal. In the same spirit LILT is hard at work, setting new goals to include more professionals and quality experiences to enhance our professional practices.

The LILT Board as well as our hosts at Longwood have been working diligently in preparation for our November Conference. Many of our colleagues have prepared wonderful workshops for the conference. We are also thrilled to offer more ENL workshops as we grow our organization to include a broader audience. Our guest speaker will be Rebecca Aubrey, ACTFL teacher of the year. I am excited to hear her speak and attend her workshop. Rebecca is an amazing person whose dedication to both language education and service is inspirational. If you missed her at ACTFL in New Orleans, do not miss your chance to hear her speak in November!

In this issue you will find a new feature, a book review inspired by my travels. Do you have a book that has inspired, moved or informed you? I welcome your contributions to this feature as well as feedback. I hope that you have enjoyed some of the newer items incorporated into the newsletters and perhaps provided an opportunity to escape, laugh and learn something new.

LILT is a member organization. As a member organization, we are only as effective as our membership. I encourage our members to get involved in the organization. Check out our website for open positions. Consider offering a workshop or contributing an article that will make the publication both informative and enjoyable to read. Perhaps you have a lesson or some helpful tips for classroom management or engagement? Your feedback is appreciated. Your voice matters! What would you like to see in our newsletter?

I wish you a wonderful year!

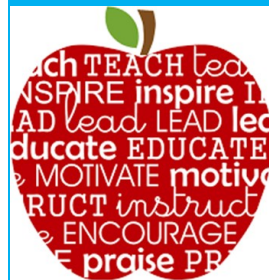
Cheryl Sosa

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**"[Kids] don't remember what you try to teach them. They remember what you are."
— Jim Henson,**



Education is the most powerful weapon which you can use to change the world.

Nelson Mandela



**The LILT Executive Board cordially invites all World
Language and ENL Educators to its annual
Fall General Membership Meeting**

Please join us as we kick off the new school year!

DATE: Tuesday, September 24th, 2019

TIME: 4:30 PM – 7:30 PM

PLACE: La Famiglia, Plainview, NY

**COST: \$40 members / \$45.00 non members [tax, gratuity and raffle
ticket included]**

**MENU: Salad, Choice of Entree, Soft Drinks, Dessert, Coffee/Tea; Cash Bar
Available**

**Our Guest Speaker, Dalia Rodriguez, Director of Fine & Performing Arts at
North Shore School District, will be enlightening us about Fostering
Creativity in The World Language Classroom**

**A Certificate of Participation for CTLE credit will be available at the end of
the meeting**

Come and celebrate all that's happening in the world of World Languages!

ONLINE REGISTRATION NOW OPEN: WWW.LILTFL.ORG

Deadline to register: September 20th, 2019

Long Island Language Teachers and The Longwood CSD Proudly Present the 2019 LILT Annual Conference

FOLLOW THE CONFERENCE ON TWITTER: @LILTFLTEACHERS - #LILTCONF2019



(Artwork by Trisha George - New Hyde Park HS)

SATURDAY NOVEMBER 16, 2019 LONGWOOD HS

Keynote Speaker: Rebecca Aubrey

"Leaving Lasting Footprints: Empowerment, Empathy and Connections"

Co-Chairpersons: Jennifer Schuster and Jackie Ammirato

***REGISTRATION OPENS SEPTEMBER 1**

WWW.LILTFL.ORG

LIKE US ON FACEBOOK: www.facebook.com/liltflin

Follow us on Instagram: @liltflinc

ITALIAN CLASSES FOR THE COMMUNITY

Would you like to speak Italian and learn about Italian culture? Do you have some knowledge of Italian but you would like to learn more? Would you like to retain your language skills by practicing with other students? If you answered 'yes' to any of the questions above, we have an Italian class for you!

The Center for Italian Studies is proud to sponsor our Italian Classes for the Community. These courses are designed to expose students to Italian language and culture according to prior knowledge and

individual needs.

Courses and placement are as follows:

- Beginning Italian: Students with little or no knowledge of Italian.
- Intermediate Italian: Students with the equivalent of 1-2 years of Italian non-credit course or 2-3 semesters of college credit courses.
- Advanced Italian: Students with at least 3-4 semesters of non-credit Italian courses or 2-3 year college Italian.

Persons interested in enrolling in any of these classes

may call (631) 632-7444 for more detailed information, as well as scheduling and registration materials, or visit www.stonybrook.edu/italianstudies



ITALIAN LANGUAGE CLASSES FOR CHILDREN Ages 3-11

Each class is organized around fun theme-based units, combining singing, movement, interactive exercises, arts & crafts and more. Expert native-speaking teacher, born and educated in Italy offers a curriculum developed and defined using "European Theories and Methods about Children



Learning a Second Language".

Fall Session: September through December

Spring Session:

January through April

Beginner and Intermediate Level Classes

(for former continuing students or new students who have some familiarity with Italian language.)

For additional information please call 631-632-7444 or email your inquiry to josephine.fusco@stonybrook.edu

Confucius Institute at SBU is pleased to offer three courses in Fall 2019

CHINESE LANGUAGE COURSES

2019 FALL



| | Mon | Tue | Wed | Thu |
|---|-------------|-------------|-------------|-------------|
| Beginning Class 1 No background or experience in Chinese required | 1:00-2:20pm | | 1:00-2:20pm | |
| Beginning Class 1 No background or experience in Chinese required | | 1:00-2:20pm | | 1:00-2:20pm |
| Intermediate Class 1 For students who have taken 5-10 weeks Chinese classes. | 2:30-3:50pm | | 2:30-3:50pm | |
| Intermediate Class 2 For students who have taken 10-20 weeks Chinese classes. | | 2:30-3:50pm | | 2:30-3:50pm |

Sign up at:

<https://www.stonybrook.edu/commcms/confucius/programs/chinese-language-class.php>

Scan to
sign up:



Our Chinese language classes are free non-credit classes, if you are interested in one of these courses, please sign up at Confucius Institute website:

<https://www.stonybrook.edu/commcms/confucius/programs/chinese-language-class.php>

THE TRAVELING TEACHER

"Traveling - it leaves you speechless, then turns you into a storyteller." - Ibn Battuta

As language teachers we all understand the impact of travel. Many of our experiences we bring with us and share them with our students, hoping to spark in them the desire to learn for themselves the lessons we have learned, to make their own stories.

With each journey, my teacher lens is always laser focused, thinking of ways I can incorporate my experiences into lessons and share some of my understandings with them. I particularly like to incorporate social justice topics, as these are important to me as an educator. When I travel with my students I want them to get more out of the experience than simply shopping. I want them to become competent global citizens.



Our recent trip to southern Italy was one of the most amazing experiences ever! Italy is arguably one of the most popular places for American tourists. It checks all the boxes, history, art, culture, language, shopping, food....all the things we like. I have visited Italy many times and have spent a lot of time exploring and enjoying many different regions and cultures of the boot. This last time, I decided we would go south, to the lesser traveled heel of the boot. Since Matera was designated one of the two European cities of culture for 2019 and is also a UNESCO world heritage site, I

thought we needed to see what this place was about. So, we traveled to Puglia and Basilicata for the adventure of a lifetime.

Matera is located in the province of Basilicata, the region sandwiched between Puglia and Calabria with Campania to the north, the arch of the boot. It is considered one of the poorest of regions. Matera is the third oldest city in the world with continuous habitation. (Aleppo, Syria and Jericho, West Bank, being first and second) There are many theories as to where the name came from, but like many other Italian cities, there were previous inhabitants who migrated and settled here. Among them were refugees from the Grecian peninsula from Metaponto and Heraclea, during the Hellenic period, thus, merging into the name Met + Hera, or Matera. Some historians believe the name came from *mata* meaning rock or *meteoron* which means 'sky full of stars' to express the spectacular view of the sky from the *sassi*. Whatever the origin, the city is uniquely beautiful.



Matera has become famous for its sassi, (meaning stones in Italian) or cave dwellings. At one time Matera earned the title *la vergogna nazionale*, the disgrace of the nation, due to the living conditions of its residents. People became aware of Matera in part after the publication of Carlo Levi's memoir, *Christ Stopped at Eboli*, recounting his year in exile there as a political prisoner. (Levi, a physician, was branded a communist under Mussolini and served his time in the south, forbidden to practice medicine.) Levi describes the region as pagan, a place where Christianity did not

quite reach, portraying the people as lawless, superstitious, describing the sassi as 'dark holes, riddled with filth and disease, where barnyard animals were kept in dank corners, ... where infant mortality rates were horrendous thanks to rampant malaria, trachoma and dysentery. After the unification of Italy this region was neglected by the government and fell into desperate poverty. Many of the inhabitants of the region migrated to the Americas or enlisted in the military as a way of escaping. In the 1950's De Gasperi, the prime minister, visited the city and was so appalled at the living conditions of the residents condemning sassi.

In each dwelling, a grotto like cave, lived families with their animals in confined spaces with little access to clean water, no electricity or ventilation. Garbage was thrown in the nearby ravine where disease festered. With bizarre efficiency, residents placed their animals on the floor, beds raised, with food hung overhead, as well as basinetts to quickly access babies needing a feeding. (In many ways this reminded me of the tenements in NY, minus the animals.) Families dwelling in the sassi would share a common patio to socialize with neighbors. Every piece of real estate was designated multi-purpose. Ironically the system of cisterns that the populations developed over the centuries, and not the dwellings themselves, is what classified it as a UNESCO World Heritage site in 1993.





In the 50's Da Gasperi declared the sassi uninhabitable and forced the residents to relocate into government housing. This urban relocation program was modeled after the one used in the mass rural relocation programs of the Tennessee Valley Authority in the 1930s. The residents were forced to leave their dwellings in the caves and relocate to government housing. Embarrassed and ashamed, many were reluctant to admit where they came from.

The city is built as a honeycomb of cave dwellings creating a maze of neighborhoods that have been inhabited for centuries, some dating back more than 9,000 years. It has beautiful cave paintings, one in particular from the Byzantine empire known as the *Crypt of Original Sin*. After the UNESCO designation in 1993, residents began re-inhabiting the caves, creating interesting spaces as homes, restaurants, cafés, hotels and offer the traveler a unique opportunity to experience the spaces. There are also beautiful churches and the city has been used to film many movies, among them are the Mel Gibson film, *The Passion of the Christ*, *Wonder Woman* as well as the new James Bond Movie, *No Time to Die*.

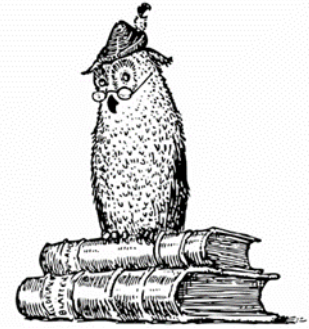
Matera is a beautiful city that is a wonderful space not only for travelers, but for students to study as well. The unique dwellings and lifestyle serve as a wonderful point of departure for incorporating social justice topics, wrapped in themes such as home and family, health and welfare, human rights and the environment to name a few.

There are some cities that are completely unique and offer an incomparable experience, cities like Venice and Barcelona. Matera is one of these places.

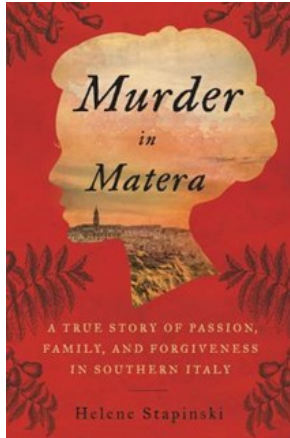


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Book Review



After visiting southern Italy this past February, our tour guide suggested some readings of interest. Among the books she recommended



were *Christ Stopped at Eboli* by Carlo Levi and *Murder in Matera: A True Story of Passion, Family, and Forgiveness in Southern Italy*, by Helene Stapinski. Helene Stapinski's book I found particularly enjoyable. Stapinski is a journalist and professor. Her journey to discover the truth about her great-great grandmother is one that I think most of us can relate to, regardless of where we come from. The book is a memoir recounting her journey into her familial past, bringing her to Basilicata to find her truth. As it turns out, her great-great grandmother Vita was not who she thought she was. Stapinski's motivation to uncover the truth is rooted in the fear of her children inheriting this family 'curse'. Her quest drove her to travel to Basilicata, Puglia, Naples and places she never expected to find her truth.

Migration. The movement from one geographical space to another. Just like birds, butterflies, turtles and buffalo, humans migrate. Even before geopolitical borders were established, people have been migrating to survive, thrive, conquer, escape, and expand. Migration, for jobs, ideals, maybe just for survival. As a country of migrants, our ancestors or we ourselves, have come from someplace else. The further removed we seem to be from the migration, the more we seem to romanticize it.

I am sure we have all heard stories about our ancestors, some embellished, some shameful, exciting, full of adventure, sacrifice and intrigue. Growing up I was always told stories about my immigrant forefathers, some closer in their migratory progression than others, but each one fascinated me, wondering if I would have had the intestinal fortitude to make such a journey. My maternal grandmother would tell me stories about one side of the family, how my great grandfather had to leave Ireland because he was active in the IRA and had committed a murder. We did not know much about this person, only that he was fleeing his homeland in a time of crisis and is buried in the family grave in Brooklyn. They certainly were exciting stories as I imagined a handsome lad with lofty ideals. My paternal, cigar smoking, great grandmother would tell me stories about Carlos Manuel de Céspedes, allegedly one of my forefathers, who was the first Cuban to free his slaves in the 1800s. My grandmother shared that she was in the Sierra when the revolution broke out and how frightening it was. I remember as a child the parade of refugees coming from Fidel's Cuba in search of a meal or a bed. To be honest, I had always thought she made the stories up until I went to Cuba and visited the sugar plantations in Matanzas and decided to do a little personal research about my own heritage at the University of Miami. I like to think that much of my passion comes from these people, that I was somehow gifted genetically by them with this predisposed passion to want to challenge and defend the defenseless.

Sometimes what we think is our truth is really just a beautiful story that can either delight or haunt us. But how would we feel if we were told about a great grandmother who was reputed to be a murderer, a *putana*, a loose woman who made her way to America by using her ‘charms’ to gain passage to a new life? Is it possible to put ourselves in their shoes without 21st century judgement? Would we fear these genes would stream down to our children and create criminals or immoral human beings?



Stapinski grows up believing that Vita Gallitelli, her great great grandmother, came to America under suspicious circumstances. A woman traveling by herself, branded as a murderess, yet no one seemed to know her story. Vita leaves her homeland with three children but arrives in New York with two. Stapinski had heard stories about Vita but no one seemed to know any details about her past. With the ‘curse’ of bad genes running in her family’s DNA, the author is compelled to travel to Italy and put her investigative talents to the test.

This memoir is a very moving, tender recounting of Stapinski’s journey for truth about Vita. The author returns to her roots in southern Italy, scouring hundreds of musty documents from Naples to Matera, soliciting help from anyone who would offer it. The reader is rooting for her to uncover a new piece of information with each turn of the page, bringing her closer in each chapter to the truth, only to reveal another twist. We can imagine the raw beauty and feel both the joy and despair of her process, as well as that of her ancestors.

If your roots are in southern Italy I think you will especially enjoy this story. You will recognize the beautiful descriptions of the country side, the stereo typical personalities, the resiliency, the body language and passion for life. Seems her great -great grandmother was appropriately named. The reader may even see a glimpse of one’s own story, but most certainly will appreciate the closure she arrives at in understanding Vita’s strength. It is a very inspiring story.

I highly recommend this book, it is a beautifully told, relatable story. I could not put the book down and for those who like a story read to them, an audible version in the author’s own voice is also available. Vita’s story made me reflect quite a bit. The recounting of her obstacles, injustices perpetrated on her and her family, the dangerous transatlantic crossing from Naples to New York with three small children and a bucket reminded me of so many of the stories I have heard, from family, friends and students. The strength and determination of the human spirit! The muster of the migrant!

We may not ever really be capable of understanding what drove our families to leave their homeland, the sacrifice, the struggle, the pain (or joy) of leaving everything you know and love behind for a second chance. We may never completely understand that so many of our cultural habits or familial rituals that we take for granted are merely extensions of their homeland. Their stories may never be revealed to us with a simple subscription to Ancestry.com. We may never thoroughly grasp the strength of our ancestors. However, it is important to understand where we came from to know where we are going. This story was an absolute delight! This book will definitely inspire you to dig into your family’s past and become more connected to your roots.

CherylSosa
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Long Island Language Teachers, Inc. (LILT) is a comprehensive organization of language educators in Nassau and Suffolk Counties. Its membership includes K-16 teachers and supervisors of World Languages, ENL (English as a New Language), and ASL (American Sign Language).



On November 16, 2019, Longwood High School in Middle Island will be hosting the LILT Annual Conference. This event attracts educators from all over Long Island and has close to 300 attendees.

LILT is kindly asking for raffle donations for this event. Gift certificates, baskets or any other item would be greatly appreciated.

Please consider donating a prize for our

membership on behalf of your department or business to support our efforts to award scholarships to our students.

Please contact Donna DiNatale,(ddinatale@liltfl.org)

Thank you for your consideration,
Long Island Language Teachers





Traveling Tales

As a former World Language teacher and now International Baccalaureate Diploma Program Coordinator, I have always had a passion for travel and discovering new places around the world. Taking a walk in a new city, having lunch in a new café, hearing children speak different languages, and an occasional museum visit keep that passion alive. Each year, I take a trip or two with close friends, that also happen to be teachers- one being World Language, one Social Studies. Together, the three of us explore new corners of the globe, taking part in off-the-beaten-path experiences. This summer, we went to the Baltics: Lithuania, Latvia, Estonia, and they did not disappoint. We flew into Vilnius, rented a car, and flew out of Tallinn.

In Vilnius, Lithuania, we ate traditional Šaltibarščiai (beetroot soup) and savory Cepelinai (potato dumplings). We walked through the streets, sun shining, to the music of a harpsichord from a street player. Next, we drove up to the beach town of Palanga for a few days stay.



The summer city was bustling, as families came for visits from near and far, to play games and go on the rides on the beach stretch. The streets were full of flowers in bloom, stands selling amber jewelry, and sunshine. While others went swimming in the cool Baltic Sea, we New Yorkers only could stand a quick dip of the toes. On our quest for unique experiences, we visited a trendy cable park; as we ate our Asian-fusion lunch, wake boarders practiced their moves, towed by cable. To the south, we visited Klaipėda. Among the canals and cobblestone streets, we found a Lithuanian brewery, filled with locals.

Making our way east, we took a stop at the Hill of Crosses. According to National Geographic, “more than 100,000 crucifixes and other religious icons cover this hill outside the city of Šiauliai in northern Lithuania. The exact origins of Kryžių Kalnas, the Hill of Crosses, remain a mystery.”

Next, we stayed in the old town of Riga, Latvia for a few days. I’ve heard people talk about this city feeling like a fairy tale, and I couldn’t agree more. The colors of the old town are vibrant during the day, and glow by streetlamp at night. Venturing among the cobblestone streets, we saw the site of the “world’s first Christmas tree”, ate contemporary cuisine in an open kitchen restaurant, saw the





Three Brothers (the oldest complex of dwelling houses in Riga), walked around the Powder Tower and the Freedom Monument, visited shops, taking it all in. Beyond the old city walls, we saw buildings in the style of art nouveau, walked through parks, had a cocktail with a view overlooking the city, and fresh pastries in Riga's Central Market; we easily got a few thousand steps in while visiting this city. For our one-of-a-kind excursion in Latvia, the three of us took a ride on the summer Olympic bobsleigh. Driven by a professional, in a golden bobsleigh, we whizzed down the track before we were only to our final city in the Baltics.

The last stop in the trio was Tallinn, Estonia. In Freedom Square, athletes were crossing the finish line in an Ironman race as the sun began to set.

We cheered on the runners as they made their way along the final steps of the marathon through the colorful, historic buildings of Old Town. By night, Estonia was filled with young locals, out and about. By day, the city was filled with tourists and locals alike, buying fresh flowers in the market, having lunch in the old city, or clapping along to traditional music in the Tallinn Town Hall Square. Small markets and one-of-a-kind shops were sprinkled throughout the city. For our uncommon excursion in Tallinn, we visited the KGB Museum, formerly known as the Hotel Viru. This was once a KGB radio center, and headquarters for spying on foreigners. Built in the 1970s, the hotel was the only option for outsiders. Our tour guide, a local that grew up during the Soviet era, taught us about her childhood in Tallinn, including memories of the guards at the Hotel Viru doors. Today, the hotel blends right in with the city skyline, connected to a modern shopping mall.



Summer was a great time to visit the Baltics. Each city had a unique character, presenting new attractions along the way. While this wasn't a trip in which I had much opportunity to practice my own language skills, per se, it was a reminder that travel is the best way to learn about the world we live in- its history, its richness, its cuisine, and its people. Walking the city streets of the Baltics with friends, surrounded by locals, was an amazing experience, that I couldn't recommend more.

<https://www.nationalgeographic.com/travel/destinations/europe/lithuania/things-to-do-hill-of-crosses-religious-tourism/>

Summer in the Baltics

By Kerri Titone, Ed. D., LILT Secretary

Teachers' Corner

The study of World Languages provides students with the ability to communicate in the TL and expose them to new experiences. According to the National World Languages Standards and ACTFL Performance Indicators, the main goal for our students is to be able to produce communication by making connections, comparing cultures and communities.

I have incorporated Model Performance Tasks for all levels with the intention of developing proficiency across the board. In my 7th grade class, I have implemented a Unit Assessment where students give an oral presentation incorporating vocabulary and functions learned throughout the Unit by only using visuals to trigger their memory. Students spend more active time in the classroom producing and acquiring language to develop meaningful personal communication.

Sample Assessment: 7th Grade/ Family

Objective: Students will be able to demonstrate presentational writing and speaking about their families.

Criteria for success: Your presentation includes the following information

Descripción de tu casa y tu familia

- ¿Dónde vives?
- ¿Cuántos dormitorios y cuartos tiene? Usa adjetivos, colores y objetos.
- Comparación de 2 cuartos
- ¿Cuál es tu lugar favorito en la casa? ¿Por qué?
- ¿Quién vive en tu casa? Adjetivos de personalidad y físico.
- ¿Cómo es tu familia? Adjetivos de personalidad y físico.
- Incluir *también, pero o porque, mas - que, menos- que*

Step 1: Write all the information required for your presentation as a paragraph on a google document (template created).

Step 2: Create a presentation on Google Slides or Video.

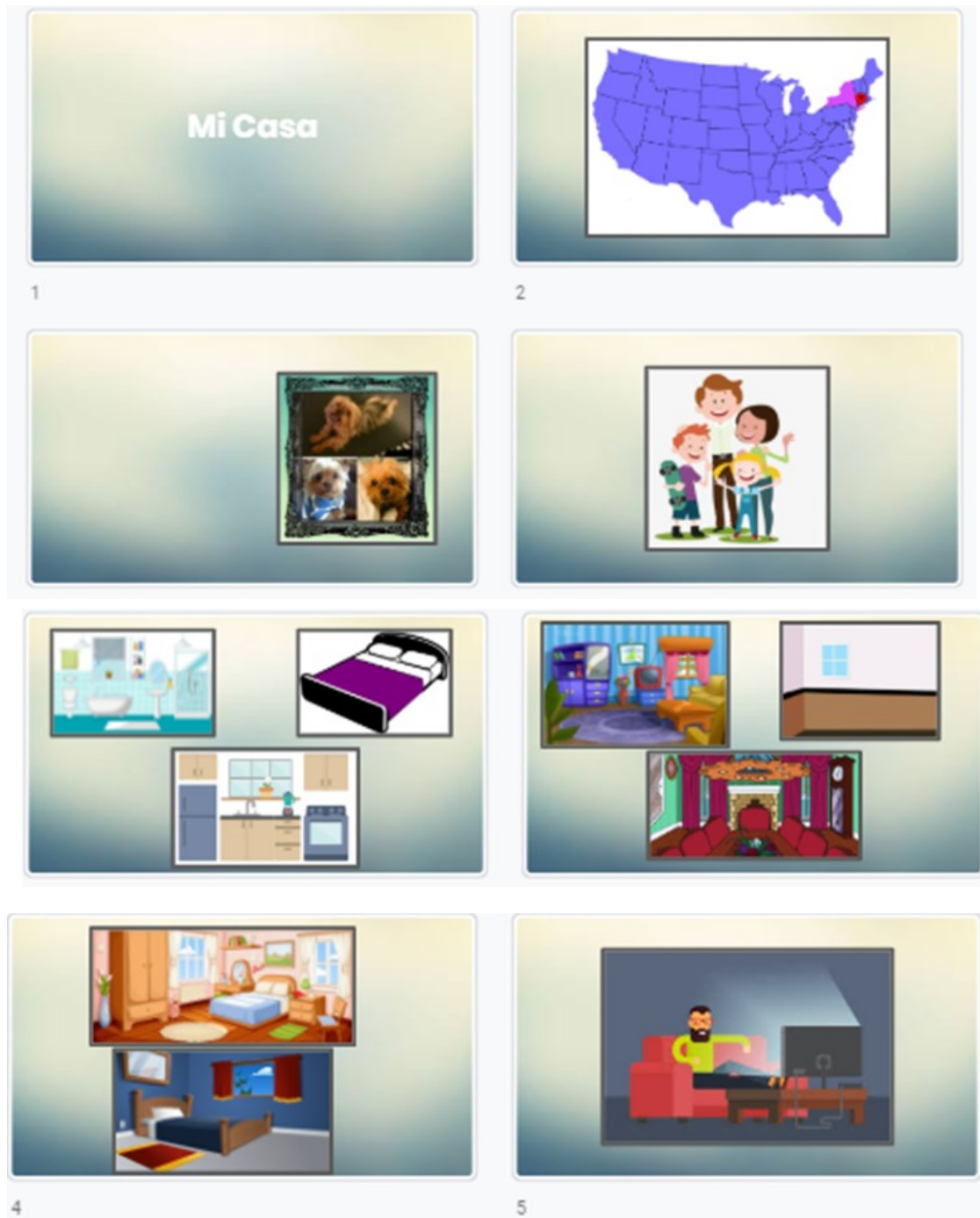
Your Google slides or Video include:

- A title slide with name and relevant images
- A minimum of 10 slides with images or 10 scenes on a video ONLY that will help trigger your memory.

Step 3: Present your information to your class with **just** your Visual material (slides or video)

Step 4: While one student presents the rest of students take notes and write answers for specific given questions. (Collected at the end of each period to check participation)

Sample: Finished visual presentation



Paula Luzzi

Member at Large

pluzzi@lilfl.org



Celebrate LILT's 40th Anniversary In Barcelona!

1980 - 2020

Barcelona: The City Experience
with Long Island Language Teachers
June 26 - July 1, 2020 (2 day extension - July 3)

YOUR TOUR PACKAGE INCLUDES:

- 4 nights in a well-located hotel
- 4 breakfasts
- 2 dinners with beer or wine, including a farewell cooking class and dinner
- Sightseeing tour with a local guide
- Expert Tour Director
- 3-day Barcelona Metro Pass
- Private deluxe motor coach

CTLE Credit Available!

Don't miss this special opportunity!

****Space is limited.***

For Booking and Complete Itinerary:

**[grouptoursite.com/tours/
languageteachers](http://grouptoursite.com/tours/languageteachers)**

Questions?

Contact: ddinatale@liltfl.org



*“Carve your name on hearts, not tombstones.
A legacy is etched into the minds of others
and the stories they share about you.”*

— **Shannon Alder**

It is with great sadness to learn of the sudden passing of Dr. Mario Mignone on September 9, 2019. Dr. Mignone served as the Director of the Center for Italian Studies and Professor of Italian American Studies in the Department of European Languages, Literatures and Cultures at Stony Brook University. Dr. Mignone began his career in Stony Brook in 1970 and for those of us who had the privilege to sit in his classroom experienced the joy and passion he shared for all things Italian. I am sure that many of us, as language teachers who attended Stony Brook at some point in our careers, will remember his infectious smile and genuine love for our profession. Our sincerest condolences are extended to his family.

Donations are being accepted in Dr. Mignone's memory to:

Center for Italian Studies
Stony Brook University
Nichols Road
Stony Brook, NY 11794

Professional Calendar

2019

September

24th: Fall General Membership Meeting - La Famiglia, Plainview

November

1st-2nd: NYSAFLT Annual Conference - Saratoga Springs

16th: LILT Annual Conference - Longwood High School, Middle Island

22nd-24th: ACTFL Convention - Washington, DC

December

1st: Deadline to submit Professional Development Workshop proposals

2020

January

9th-12th: MLA Convention - Seattle, WA

February

6th-9th: AATSEEL Conference - San Diego, CA

13th-15th: Northeast Conference - New York City

March

19th-22nd: AAS Conference - Boston, MA

