



STUDENT WORLD LANGUAGE COMPETITION GUIDELINES
REGISTRATION DEADLINE – MARCH 1ST

INTERNATIONAL VOCAL MUSIC VIDEO / ASL SONG INTERPRETATION VIDEO

A GROUP WHICH INCLUDES ANY NATIVE OR HERITAGE SINGERS MUST COMPETE IN THE NATIVE CATEGORY.

Topic: There is no specific topic. All songs are acceptable and they must be in good taste.

1. The musical selection must have been learned as part of the enrichment of the target language currently being studied.
2. A brief introduction in English by one of the students must explain the cultural significance of the song. **IT MUST NOT EXCEED TWO (2) MINUTES.**
3. No presentation (introduction *and* song) may exceed **six (6) minutes.**
4. **ONLY** live or pre-recorded **INSTRUMENTAL** music may be used as accompaniment for vocal music videos. **ONLY** live or pre-recorded **SONGS with lyrics** may be used as accompaniment for ASL song interpretation videos.
5. Any entry may have more than one vocalist or interpreter, but only one song may be presented.
6. All video submissions must be submitted as links to a YouTube video. Record a student or group of students performing in the target language, upload the video to YouTube (**as an Unlisted Video**).

Your LILT membership must have been paid before **FEBRUARY 15TH** if your students are to participate in LILT's competitions. You may consult the LILT Treasurer, Ann Marie Lombardi, treasurer@liltfl.org to confirm your membership.

DIVISIONS:

- A – Grades K – 5**
Native Speaker A - Grades K - 5
- B – Grades 6 – 8**
Native Speaker B - Grades 6 - 8
- C – Grades 9 – 12**
Native Speaker C - Grades 9 -12

COMPETITION FEE: \$10 PER TEACHER, UP TO FIVE ENTRIES TOTAL FOR THE COMPETITION OR \$15 PER TEACHER, UP TO TEN ENTRIES TOTAL FOR THE COMPETITION. ALL FEES ARE NONREFUNDABLE.