

STUDENT WORLD LANGUAGE COMPETITION GUIDELINES

REGISTRATION DEADLINE – MARCH 6TH

INTERNATIONAL VOCAL MUSIC VIDEO / ASL SONG INTERPRETATION VIDEO

A GROUP WHICH INCLUDES ANY NATIVE OR HERITAGE SINGERS MUST COMPETE IN THE NATIVE CATEGORY.

Topic: There is no specific topic. All songs are acceptable and they must be in good taste.

1. The musical selection must part of the enrichment of the target language currently being studied.
2. A brief introduction in English by one of the students must explain the cultural significance of the song. **IT MUST NOT EXCEED TWO (2) MINUTES.**
3. No presentation (introduction *and* song) may exceed **six (6) minutes.**
4. **ONLY** live or pre-recorded **INSTRUMENTAL** music may be used as accompaniment for vocal music videos. **ONLY** live or pre-recorded **SONGS with lyrics** may be used as accompaniment for ASL song interpretation videos.
5. Any entry may have more than one vocalist or interpreter, but only one song may be presented.
6. All video submissions must be submitted as links to a YouTube video. Record a student or group of students performing in the target language, upload the video to YouTube (**as an Unlisted Video**).

You must be a current LILT member (2020) if your students are to participate in any LILT competition. You may consult the LILT Treasurer, Ann Marie Lombardi, treasurer@liltfl.org to confirm your membership.

DIVISIONS*:

A - Grades K - 5 (All levels)

B - Grades 6 - 12

Level 1 and Level 2

Level 3 and Level 4

C - College / IB / AP

****All divisions have a Native Speaker category***

COMPETITION FEE:

\$10 PER TEACHER, UP TO FIVE ENTRIES TOTAL FOR THE COMPETITION

OR

\$15 PER TEACHER, UP TO TEN ENTRIES TOTAL FOR THE COMPETITION.

ALL FEES ARE NONREFUNDABLE.